

BFFS National Conference
27-28 September, Showroom Cinema, Sheffield
EVENTS – YOUR GUIDE TO WHAT’S ON

FILM SCREENINGS

The BFFS team has selected an exclusive collection of hard-to-access cinema gems. We have chosen films that have had limited exposure in commercial and independent exhibition. In the true spirit of community engagement the selection includes films made by, for and about communities. All of the films screened at the BFFS National Conference are, or will soon be, available on all formats to community cinema exhibitors, many titles will be on the BFFS National Block Booking Scheme.

Details of the films confirmed so far are enclosed.

FACILITATED TRAINING, WORKSHOP AND NETWORKING SESSIONS

The Art of Sound (Saturday 27th)

Sound can be a neglected element of the cinema experience. We all notice when it goes wrong, so how can we make it the highest quality possible with the kit we have available? And, having achieved technical excellence, how is sound used in the telling of the story....

In conjunction with InSight Education we bring you a workshop and seminar that examine sound from both a technical and an aesthetic perspective. The workshop will consist of technical demonstrations of sound systems, contrasting high-end with low-end kit, and showing you how to 'get the best out of what you have'. Using example film clips the seminar will discuss how sound is used in films, how it relates both to the narrative and to what is seen, and how it affects the viewer's experience.

Following the seminar our guest lecturer will introduce a specially selected feature length film that illustrates many of the points made.

Student Cinema Workshop (Saturday 27th)

Building on last year's discussion of issues of specific interest to Student Film Societies and Cinemas, we focus on the challenges faced by new start-up ventures.

Resourcing Your Success (Saturday 27th)

This will mark the launch of a new BFFS resource: the Community Cinema Sourcebook and Forum. The Sourcebook is a self-teaching information resource that will offer essential information to anyone involved in organising or running a community cinema/film society. It comprises written articles and a web forum on a brand new BFFS website.

In this session we will focus on three key topics covered in the Sourcebook:

- Marketing and Audience Development
- Film Education
- Programming

Presentations:

Find out more about these topics and get top tips from expert presenters.

Breakout workshops:

Participate in group sessions and enjoy in-depth discussion with colleagues. These will allow you to share practical suggestions, see how other organisations do it, learn what works for them and be inspired to try new things.

The Sourcebook is designed to be a living project that will grow from your feedback and experiences. This conference session offers you an exclusive opportunity to be among the first contributors to the project.

BFI ARCHIVE PRESENTATION (Sunday 28th)

As the BFI celebrates its 75th year we are delighted to welcome Jan Faull, Archive Producer at the BFI who will present an exclusive screening of material from the BFI Archive collection.

We hope that a DVD of the material will be available for booking from the BFI, to be confirmed.

SHORTS (Sunday 28th)

The Encounters Short Film Festival (Bristol, UK) describes short film as “A unique forum for emerging talent and established industry alike designed to nurture creativity and innovation.”

We are pleased to present a collection of inspirational short films that will be available for screening to your organisation.

BFFS ANNUAL GENERAL MEETING (Sunday 28th)

BFFS places great value on feedback from its Members. The Annual General Meeting offers Members the opportunity to have their say on the strategic direction of BFFS. It will also provide the opportunity to meet and put questions to the recently appointed new BFFS Board.

All delegates are welcome to attend the AGM but only Members have voting rights. Further information regarding the AGM will be mailed to BFFS members in early September.

Please show your support for the future for the community cinema movement by attending the AGM.

BFFS FILM SOCIETY OF THE YEAR AWARDS 2008 (Saturday 27th)

The Film Society of Year Awards reward excellence in the significant work that volunteers do in cultural and community cinema. These national Awards are vitally important in achieving recognition for the work of an army of dedicated film devotees, all of whom work for their organisations entirely voluntarily to bring high-quality cinema to their local communities throughout the country.

The 2008 Awards are sponsored by **Wallflower Press** and will take place in the magnificent Old Banqueting Hall of the Cutlers' Hall. They will be presented by a very special guest.

All delegates are welcome to attend the Awards Ceremony and drinks reception, but please note that to attend the Annual Dinner you must have purchased a ticket. Further information is provided in the evening programme – please see enclosed.

BFFS ANNUAL DINNER (Saturday 27th)

The Annual Dinner will take place in the Drawing Room of the Cutlers' Hall. After a full day of conferencing activity this is your chance to relax and enjoy delicious food and excellent company.

This forms part of the evening programme – please see enclosed.