



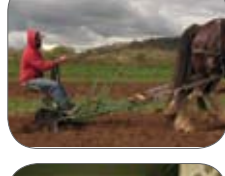
**THE PASSION OF JOAN OF ARC** **SATURDAY 4 FEB 8PM**  
 With its stunning imagery and close-ups, Dreyer's film is an incredible depiction of faith, suffering, and redemption. Drawing on the transcripts of the original trial, it is Joan's pain and anguish that is its main focus, with Maria Falconetti giving one of the greatest performances ever recorded on film.  
 Director: Carl Dreyer, France 1928, 82 min, PG



**THE ADVENTURES OF PRINCE ACHMED** **SUNDAY 5 FEB 3PM**  
 "A masterpiece" Jean Renoir  
 Loosely based on *A Thousand and One Arabian Nights*, this beautiful and unique film was hailed as history's first animated (silhouette) feature, primitive and utterly sophisticated at the same time.  
 Director: Lotte Reiniger, Germany 1926, 66 min, PG



**KINKY BOOTS** **FRIDAY 10 FEB 8PM**  
 Charlie Price has inherited a failing Northampton shoe factory, but transvestite Lola (Chiwetel Ejiofor) inspires him to extend his product range. A winkingly naughty bit of British comedy for a dark February evening.  
 Director: Julian Jarrold, UK 2005, 106 min, 12A



**THE FARMER AND THE HORSE** **FRIDAY 17 FEB 8PM**  
 In a world where the production of food is hugely dependent on the availability of cheap liquid fuels and where, in the UK, the average age of farmers is 58, this film follows three young people trying to get into agriculture in New Jersey, each of whom has a passion for working with horses. Screening at Emerson Campus  
 Director: Jared Flesher, USA 2010, 77 min



**POETRY** **FRIDAY 2 MAR 3PM**  
 "Gorgeously photographed and exquisitely acted, Poetry takes a story almost buckling under the weight of its sadness, and from it magics a work at once mysterious and luminous, suffused with anger and patience, endowed with poetry." Daily Telegraph  
 Director: Lee Chang-dong, South Korea 2010, 139 min, 12A



**QUEEN OF THE SUN** **FRIDAY 9 MAR 8PM**  
 From the director of *The Real Dirt on Farmer John* comes a profound look at the tragic global bee crisis through the eyes of biodynamic beekeepers, scientists, and farmers. *Queen of the Sun* weaves a dramatic story which uncovers the problems and solutions in renewing a culture in balance with nature.  
 Director: Taggart Siegel, USA 2010, 83 min



**THE SECRET GARDEN** **SUNDAY 11 MAR 3PM**  
 Based on the popular children's classic, *The Secret Garden* tells the story of Mary, who is orphaned and arrives at her new 'home', a large remote house where a sick child is kept a secret, and her guardian is stricken with a mysterious grief.  
 Director: Agnieszka Holland, UK 1993, 97 min, U



**OF GODS AND MEN** **FRIDAY 16 MAR 8PM**  
 "Severe, austere and deeply moving" *The Guardian*  
 Inspired by true events, this powerful and affecting film tells the story of a group of Cistercian monks living in the mountains of north Africa. When an Islamic fundamentalist group massacres some foreign workers, the brothers have to decide what to do.  
 Director: Xavier Beauvois, France 2010, 117 min, 15

See the web site for trailers and more about the films: [www.forestrowfilmsociety.org](http://www.forestrowfilmsociety.org)



**IVAN THE TERRIBLE** **FRIDAY 23 MAR 8PM**  
 "One of the most distinctive great films in the history of cinema" Jonathan Rosenbaum  
*Ivan the Terrible* is a complex study of the corruption associated with absolute power, how it functions within tyranny, and the process by which it changes hands.  
 Director: Sergei M. Eisenstein, Soviet Union 1947, 99 min, PG



**OFFSIDE** **FRIDAY 30 MAR 8PM**  
 This delightful, at times hilarious, comedy is based on the arrest of a girl for trying to sneak into Teheran football stadium dressed as a boy. A sharp commentary on the situation of women in Iran, Jafar Panahi is now in prison and banned from making films.  
 Director: Jafar Panahi, Iran 2006, 93 min, PG



**IN TRANSITION 2.0** **FRIDAY 13 APR 8PM**  
 The new Transition film draws together contributions that reflects the diverse goings on in Transition from around the world. Whether just starting a new group or delivering a huge grassroots project, the new film will inspire us all.



**OPENING NIGHT** **FRIDAY 4 MAY 8PM**  
 John Cassavetes, the cinematic poet of middle-class inner turmoil, explores the angst-ridden world of a famous actress unable to admit she is aging, masterfully played by his wife Gena Rowlands.  
 Director: John Cassavetes, USA 1976, 144 min, 15



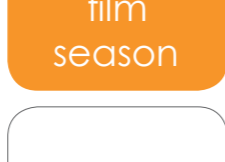
**ROBINSON IN RUINS** **FRIDAY 2 MAR 3PM**  
 Not a documentary, this film sees a shadowy, somewhat eccentric researcher embark on a tour of 'sites of scientific and historical interest' in and around Oxford. The witty, revealing script weaves together philosophy, the arts, history, politics, economics, science, agriculture, architecture and much else, imbued with a deep love of the natural world.  
 Director: Patrick Keiller, UK 2010, 101 min, U



**Your community cinema:**  
 We are interested in working with other individuals and organisations in the village to programme an even broader range of films in the future. If you want to get involved, please let us know.



**Children's film season**  
 This year there are four films aimed at the under 12s. If you want to know more, get involved, or get on the mailing list contact us: [kids@forestrowfilmsociety.org](mailto:kids@forestrowfilmsociety.org)



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How to find us:

Almost all screenings take place in **Forest Row Village Hall, RH18 5ES** in the centre of the village. Two films this season will be at **Emerson Campus, Forest Row, RH18 5JX**

Prices:

You do not need to be a full member to come to a film. Everyone welcome.  
**Annual membership:** £8/£6 (conc)  
**Member's admission to each film:** £4/£3.50 (conc)  
**Day membership (ie just turn up on the door):** £5/£4 (conc)

Special prices may apply to some screenings. All foreign language films are shown in their original language with English subtitles. Doors open half an hour before each film. Come early for tea and cake!

Contact us:

**Telephone:** 01342 823424  
**Web:** [www.forestrowfilmsociety.org](http://www.forestrowfilmsociety.org)  
**Email:** [forestrowfilms@yahoo.co.uk](mailto:forestrowfilms@yahoo.co.uk)

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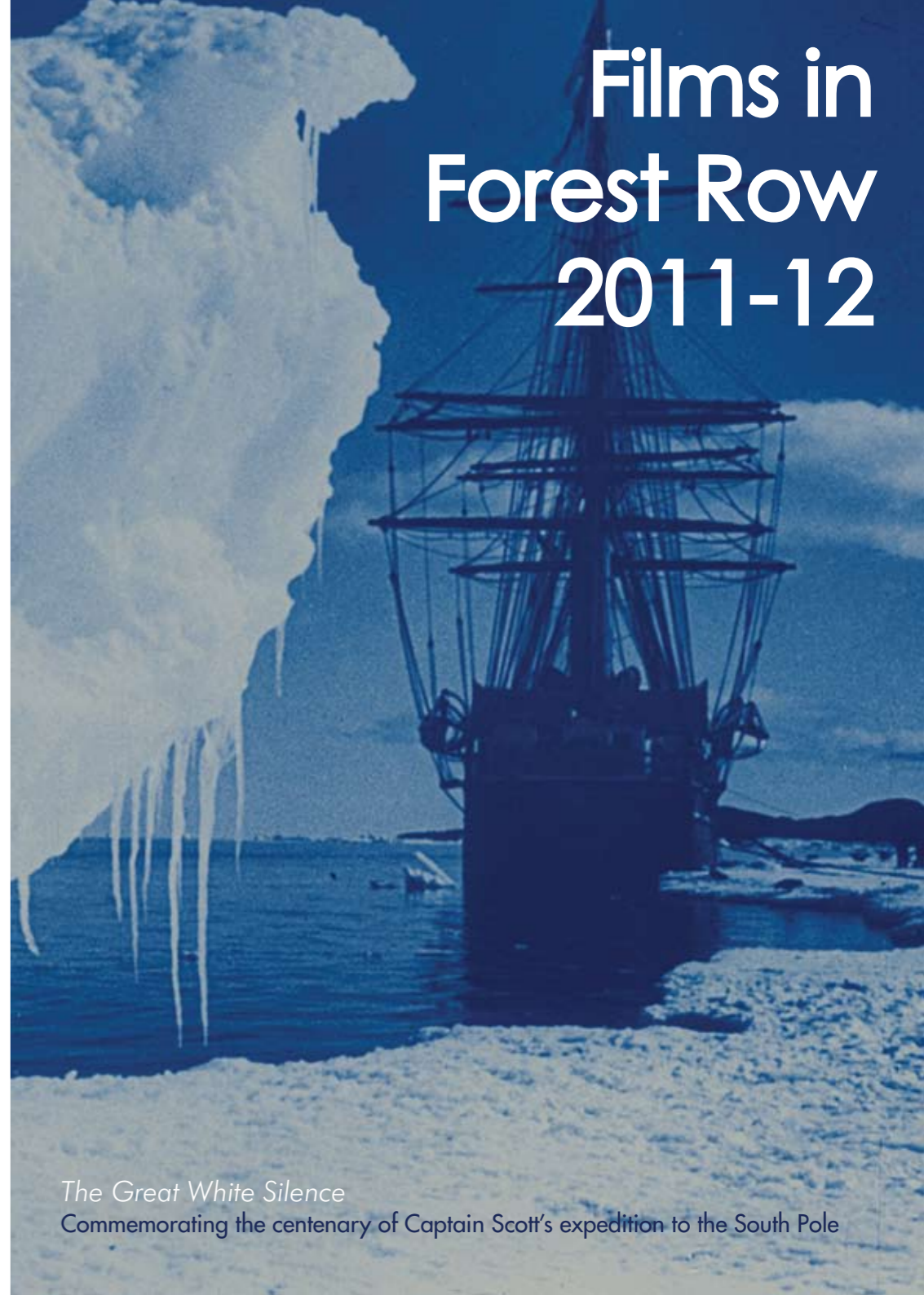
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# Films in Forest Row 2011-12

*The Great White Silence*  
 Commemorating the centenary of Captain Scott's expedition to the South Pole

# Welcome to the 2011 -12 season of Films in Forest Row

This is the combined programme of Forest Row Film Society and Transition Forest Row, and includes an astonishing range of delightful, exciting and moving films this season.







Our silent film screenings are always popular, and this year we have six amazing films from the 1920s to show how sophisticated and brilliant film-making was then. Launching the season with the dystopian futuristic fantasy *Metropolis* and including comedy (Harold Lloyd in *For Heaven's Sake*), horror (*Nosferatu*, the best ever vampire film), documentary and animation, there should be something for everyone.

French films are always popular, so we have a small weekend of recent offerings from across the Channel, and also a new strand of matinees aimed at a younger audience.

Including classic and famous old films, as well as some very recent releases, we think we've got a programme here that is challenging, provocative, funny, and magical. Huge thanks to everyone who has given us suggestions.

As ever, you don't need to be a member to see a film; just turn up and enjoy the film with some tea and cake.



-  Friday evening
-  Transition Forest Row
-  Forest Row Festival
-  Children's Films
-  French Weekend
-  Silent Weekend

## Sponsors & Funders



**METROPOLIS** FRIDAY 16 SEP 8PM  
*"The mediator between head and hands must be the heart!"*  
 Completely butchered after it was first released, the missing scenes from this iconic futuristic masterpiece were recently discovered in an archive in Buenos Aires and this is the fully restored version with the original score.  
 Director: Fritz Lang, Germany, 1927, 149 min, PG



**SCHOOLING THE WORLD** FRIDAY 23 SEP 8PM  
 If you wanted to change an ancient culture in a generation, how would you do it? You would change the way it educates its children.  
 Director: Carol Black, USA 2010, 66 min



**AZUR AND ASMAR: THE PRINCES' QUEST** SUNDAY 25 SEP 3PM  
 A spectacular animated fairy story which will enchant children and adults alike. Two boys are brought up in the same household, then divided by circumstance until they are old enough to set out on a life-changing magical quest.  
 Director: Michel Ocelot, France 2006, 99 min, U



**MACHAN** FRIDAY 30 SEP 8PM  
*"Slumdog sans songs, but with real soul. It's funny, too." The Guardian*  
 Trying to devise a way out of the slums, two young Sri Lankans contrive to get invited to take part in an international sports event in Europe. Directed by the producer of *The Full Monty*, with music by Stephen Warbeck. *Machan* is a delight.  
 Director: Uberto Pasolini, Sri Lanka/Italy/Germany 2008, 108 min, 15



**FOR HEAVEN'S SAKE** SATURDAY 1 OCT 1PM  
 Harold Lloyd, the third comedy genius of the twenties, plays a rich man who inadvertently endows a mission. He thereupon falls in love with the young woman running the place, and gets into some ridiculous scrapes and a hilarious chase.  
 Director: Sam Taylor, USA 1926, 58 min, U



**LOCAL FILMS** SUNDAY 2 OCT 3PM  
 A Sunday afternoon of films with a local flavour starts with those made during the film-making workshops last year, and also includes some fascinating archive films from Screen Archive South East. Containing wonderful interviews with people who have lived along the Medway, it is a rich evocation of the importance of our local river. **Donations.**



**THE CAVE OF THE YELLOW DOG** FRIDAY 7 OCT 8PM  
 A young Mongolian girl finds a dog in a cave, and despite the objection of her parents, it becomes her best friend. Intense, highly visual and compassionate, this film won the Palme d'Or at Cannes in 2005  
 Director: Byambasuren Davaa, Germany 2005, 93 min, U



**THE GLEANERS AND I** FRIDAY 28 OCT 8PM  
 An intimate, picaresque inquiry into French life as lived by the country's poor and provident. The point of departure for Varda are gleaners, those individuals who pick at already-reaped fields for the odd potato and the leftover turnip  
 Director: Agnes Varda, France 2000, 78 min, U

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**LIFE, ABOVE ALL** FRIDAY 4 NOV 8PM  
*Life, Above All* is an emotional and universal drama about a young girl (stunningly performed by first-time-actress Khomotso Manyaka) who fights the fear and shame that have poisoned her community. Based on the international award-winning novel *Chanda's Secrets* by Allan Stratton, directed by the maker of *Mapantsula*.  
 Director: Oliver Schmitz, South Africa / Germany 2011, 105 min, 12A



**SWALLOWS AND AMAZONS** SUNDAY 6 NOV 3PM  
 Based on Arthur Ransome's children's classic, four children set up camp on an island during their summer holidays, and explore the lake in their dingy. When they discover that two 'notorious pirates' also claim the island as their own, the scene is set for an exciting summer.  
 Director: Claude Whatham, UK, 1974, 92 min, U



**LOURDES** FRIDAY 11 NOV 8PM  
*"A gem of a film" Observer*  
 In this "grippingly subtle and brilliant drama", Austrian director, Jessica Hausner explores the way in which human beings deal with events outside their control, and the nature of faith. Preceded by the short *Poppy Futures* by Nikki Williams/Edmund Saunders.  
 Director: Jessica Hausner, Austria/France 2009, 99 min, U



**THE ECONOMICS OF HAPPINESS** FRIDAY 18 NOV 8PM  
*"A must-see film for the future of the planet" Zac Goldsmith, MP*  
 Mainstream, endless economic growth has to be contrasted with a more human-scale, ecological approach based on a new paradigm – an economics of localisation. Most importantly, global food security needs to be built in the West and in the developing world. **Screening at Emerson Campus**  
 Director: Helena Norberg-Hodge, Steven Gorelick and John Page, USA 2011, 67



**WELCOME** FRIDAY 25 NOV 8PM  
 Kurdish teenager Bilal reaches Calais while trying to reach his girlfriend in England and discovers more difficulties than he had anticipated. A moving drama on the plight of illegal immigrants in France.  
 Director: Philippe Lioret, France 2009, 110 min, 15



**THE ILLUSIONIST** SATURDAY 26 NOV 3PM  
*"a hand-drawn animated treasure" The Guardian*  
 Based on a script by comedian Jacques Tati, and from the director of *Belleville Rendez-Vous*, this beautiful almost-silent film set in the 50s is an elegiac story of an illusionist travelling around Scotland. A magical and funny homage to Edinburgh.  
 Director: Sylvain Chomet, France/UK 2010, 80 min, PG



**POTICHE** SATURDAY 26 NOV 8PM  
*"a brassy, colourful comedy of shifting political attitudes in the 70s" Time Out*  
 A delightfully enjoyable hoot starring Catherine Deneuve and Gerard Depardieu, from the director of *8 Women*. Enjoy the 70s style, the umbrellas, the music, and the tongue-in-cheek sexual politics  
 Director: François Ozon, France 2010, 103 min, 15



**WOMAN OF THE DUNES** FRIDAY 2 DEC 8PM  
*"As beguiling, enigmatic and timeless as the shifting sands" Eye for Film*  
 An entomologist from Tokyo is lured into an escape-proof sand-pit by tribal villagers and forced to cohabit with the young widow living there. Set in the 1950s, this classic film is a haunting allegory about the meaning of freedom and human relationships, and won the Special Jury Prize at Cannes in 1964.  
 Director: Hiroshi Teshigahara, Japan 1964, 123 min, 15

Sign up to our email list to receive reminders for all our films: [www.forestrowfilmsociety.org](http://www.forestrowfilmsociety.org)



**PLANEAT** FRIDAY 9 DEC 8PM  
*"Step away from the Big Mac!"*  
 What can you eat that is good for your health, good for the environment and good for the future of the planet? With a cast of pioneering chefs and some of the best cooking you have ever seen, the scientists and doctors in the film present a convincing case for the West to re-examine its love affair with meat and dairy. Director: Shelley Lee Davies, Or Shlomi, UK/USA 2011, 87 min, U



**BENDA BILILI!** FRIDAY 16 DEC 8PM  
*"An exuberant blend of blues and African rumba..." The Guardian*  
 From the lawless streets of Kinshasa, Congo, comes one of the most incredible stories ever committed to film. Five years in the making, Benda Bilili follows a group of street musicians as they struggle to record their first album.  
 Director: Renaud Barret, Florent de La Tullaye, Democratic Republic of the Congo/France 2011, 85 min, PG



**I AM** FRIDAY 6 JAN 8PM  
 What's wrong with the world and what can we do about it? From the director of *Ace Ventura* and *The Nutty Professor* comes a fresh, energetic, and life-affirming film that challenges our preconceptions about human behaviour while celebrating the human spirit.  
 Director: Tom Shadyac, USA 2010, 76 min



**THREE COLOURS: BLUE** FRIDAY 13 JAN 8PM  
*"if film aspires to be part of culture, it should do the things great literature, music and art do: elevate the spirit, help us understand ourselves and the world around us and give people the feeling they are not alone" Krzysztof Kieslowski*  
 One of the greatest, most moving films ever made, starring Juliette Binoche, and with a fantastic score by Zbigniew Preisner.  
 Director: Krzysztof Kieslowski, France/Poland 1993, 98 min, 15



**MOOMINS AND THE COMET CHASE** SUNDAY 15 JAN 3PM  
 In this charming animation based on the books by Tove Jansson, Moomintroll and his family and friends are alarmed by the threatening appearance of a comet in the sky. Younger children will love this delightful film and its characters, and adults will relish a nostalgic journey back to the imagination of their own childhood.  
 Director: Maria Lindberg, Finland 2010, 75 min



**JOHN RABE** FRIDAY 20 JAN 8PM  
 When the Imperial Japanese Army invaded China and occupied Nanking in 1937, John Rabe, German manager of Siemens' China branch, risked his life to save 200,000 civilians. A powerful and, at times, brutal film with great performances from Ulrich Tukur, Steve Buscemi and Anne Consigny  
 Director: Florian Gallenberger, Germany 2009, 129 min, 15



**NOSFERATU** FRIDAY 3 FEB 8PM  
*"Watching Nosferatu is like standing in the same room as death itself, a brooding chamber piece of gothic ruminations and occult imagery, of the flickering light of the world waging a losing battle against the overwhelming darkness." Slant magazine*  
 The first great vampire film, and it still remains one of the scariest with its expressionist aesthetic and Max Schrek as Count Orlok.  
 Director: F.W. Murnau, Germany 1922, 94 min, PG



**THE GREAT WHITE SILENCE** SATURDAY 4 FEB 3PM  
 Even after a hundred years, Captain Scott's doomed expedition to the South Pole remains a moving monument to courage and adventure. Equally startling is this official film of the expedition, now beautifully restored by the BFI to commemorate the centenary of the expedition reaching the South Pole on 17 January 1912  
 Director: Herbert G. Ponting, UK 1924, 108 min, U

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