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November 2009

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Shirin (Abbas Kiarostami, 2008)

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SPECIAL RELEASES FROM THE BFI:

** Titles marked with an asterisk are also available in high definition Blu-ray*

SHIRIN

(Dir: Abbas Kiarostami / With: Mahtab Keramati, Golshifteh Farahani, Juliette Binoche / Iran 2008 / 90min / PG)

Widely regarded as one of the most important, ambitious and rewarding filmmakers at work today, Kiarostami continues to explore the potential of cinema, stimulating and challenging the viewer's imagination to an extraordinary degree. His new film *Shirin*, a retelling of a classic Persian love story, offers a feast for the imagination of a wholly unexpected kind.

PLAYING AWAY

(Dir: Horace Ové / With: Norman Beaton, Robert Urquhart, Gary Beadle / UK 1987 / 100min / Cert 15)

From acclaimed Black British filmmaker Horace Ové (*Pressure*, 1975) comes this comedy of manners in which a West Indian cricket team from Brixton travel to a Suffolk village to play against the local team as the culmination of the village's 'Third World Week'. Ové subtly explores and undermines stereotypes and succeeds in linking two familiar but strange cultures through the simple device of a sports game.

HEROSTRATUS*

(Dir: Don Levy / With Michael Gothard, Gabriella Licudi, Peter Stephens, Antony Paul, Mona Chin / UK 1967 / 143min / Cert 15)

A surreal, visually arresting attack on the mass media in which 1960s icon Michael Gothard (*The Devils*) plays a man who sells his suicide to TV. Unseen since its limited release in 1967, this audacious, criminally overlooked work by experimental filmmaker Don Levy left a profound mark on the landscape of late 1960s British cinema, with echoes of its visual style evident in the most celebrated work of such notable directors as Stanley Kubrick, Nicolas Roeg and Michael Winner.

YOUNG SOUL REBELS

(Dir: Isaac Julien / With: Valentine Nonyela, Mo Sesay, Dorian Healy / UK 1991 / 100min / Cert 18)

From the acclaimed artist and film-maker Isaac Julien comes this powerful drama set on an East London housing estate in the summer of 1977. Focussing on Chris and Caz, a pair of pirate radio DJs living among punks and skinheads, Julien's film explores the social and sexual tensions that arise in a community following the murder of a local black gay man.

SEPARATION*

(Dir: Jack Bond / With: Jane Arden, David De Kayser, Ann Lynn / UK 1968 / 89min / Cert 15)

Separation, scripted by and starring Jane Arden, concerns the inner life of a woman during a period of breakdown – marital, and possibly mental. Her past and (possible?) future are revealed through a fragmented but brilliantly achieved and often humorous narrative, in which dreams and desires are as real as the 'swinging' London (complete with Procol Harum music and Mark Boyle light show) of the film's setting.

'Astonishingly distressing and perceptive ...' – The Observer

THE OTHER SIDE OF THE UNDERNEATH*

(Dir: Jane Arden / With: Sheila Allen, Susanka Fraey, Liz Danciger / UK 1972 / 106min / Cert 18)

Arden's violent and powerful adaptation of her work with The Holocaust women's theatre troupe looks into the mind of a woman labelled schizophrenic – and finds not madness, but tortured sexual guilt created by the taboos of society.

'I don't know of anyone in cinema who has penetrated the psyche to the extent she has, or evolved visual language of such richness and strength to convey what she has to say.' – Molly Plowright, Glasgow Herald

ANTI-CLOCK*

(Dir: Jane Arden & Jack Bond / With: Sebastian Saville, Suzan Cameron, Tom Gerrard / UK 1979 / 92min / Cert 18)

A complex and fascinating avant-garde examination of time and personality.

'A film of authentic, startling originality. Brilliantly mixing cinema and video techniques, Arden and Bond have created a movie that captures the anxiety and sense of danger that has infiltrated the consciousness of so many people in western society. Filled with high tension and high intelligence, Anti-Clock is mysterious, disturbing, fascinating and exciting.' – Jack Kroll, Newsweek.

'A futuristic masterpiece' – Claude Chabrol

MAN OF VIOLENCE*

(Dir: Pete Walker / With: Michael Latimer, Luan Peters / UK 1969 / 104min / Cert 18)

In a world of gangs and villains, one man, Moon, will stop at nothing to get the girl and take the spoils. Pete Walker's affectionate low-budget homage to the gangster thriller is packed with sights and sounds from a Britain about to swing out of the Sixties and into a somewhat less optimistic decade. Featuring a cast that includes

Hammer girls Luan Peters (*Lust for a Vampire*, *Twins of Evil*) and Virginia Wetherell (*Doctor Jekyll & Sister Hyde*, *Demons of the Mind*), this release also includes Pete Walker's earlier thriller *The Big Switch* (aka *Strip Poker*).

ALL THE RIGHT NOISES*

(Dir: Gerry O'Hara / With Tom Bell, Olivia Hussey, Judy Carne / UK 1969 / 87min / Cert 12)

From director Gerry O'Hara comes this taboo-busting story of a married man (Tom Bell) who has an affair with a teenage girl (Olivia Hussey), originally sold with the provocative tagline, "Is 15 1/2 too young for a girl? Is one wife enough for one man?". This wonderful slice of British cultural history is one of only a handful of feature films directed by Gerry O'Hara, better known for his assistant director work with such cinema giants as Tony Richardson, Carol Reed and Otto Preminger. Extras include *The Spy's Wife* (1972), a short film by O'Hara also with Tom Bell.

PENNY POINTS TO PARADISE | LET'S GO CRAZY*

(Dir: Toby Young, Alan Cullimore / With Peter Sellers, Spike Milligan, Harry Secombe / UK 1951 / 182min / Cert E)

In August, the BFI launched The Adelphi Collection, celebrating the work of this small British film studio, with two rare Peter Sellers comedies. Also starring Spike Milligan and Harry Secombe, *Penny Points to Paradise* and *Let's Go Crazy* have been fully restored and are presented to the world for the first time on DVD and Blu-ray.

THE NATIONAL COAL BOARD COLLECTION VOLUME 1: PORTRAIT OF A MINER

(Dir: various / UK 1947 – 1978 / 347min / Cert 15)

From intense drama-documentaries to humorous safety films, this unique collection of work from the National Coal Board Film Unit offers insight into the domestic, community and working lives of miners and their families and testifies to the incredible effect that coal mining has had on British life.

THE MINERS CAMPAIGN TAPES

(Dir: various / UK 1984 / 92min / Cert tbc)

In 1984 a group of independent film and video makers decided to show their support for the miners' strike using the tools they had available: their cameras. On the picket lines, at the marches and in the soup kitchens, they recorded the testimonies of striking miners, their wives and supporters, in a fight against the anti-strike propaganda dominating the mainstream media. The videos that they produced are now available for the first time since the close of that devastating dispute. A testament to solidarity and activism, the Tapes tackle issues which

continue to occupy us today: the right to demonstrate, police tactics, political double-speak, the role of the media.

THE GOLD DIGGERS (Available from December 2009)

(Dir: Sally Potter / With: Julie Christie, Colette Laffont, Hilary Westlake / UK 1983 / 89min / Cert tbc)

The first feature from Sally Potter, the director of *Orlando*, *The Tango Lesson* and *The Man who Cried*, is a key film of early Eighties feminist cinema, embracing a radical, experimental structure and made with an all woman crew. Colette (Colette Laffont), a black French woman working in the City, as a computer operator at a bank, begins to investigate the significance of the figures she copies, despite discouragement from her male bosses, and discovers gold to be the secret key to the circulation of money. Also starring Julie Christie as Ruby, Collette's beautiful companion.

THAT KIND OF GIRL* (Available from January 2010)

(Dir: Gerry O'Hara / With: Margaret-Rose Keil, David Weston, Linda Marlowe / UK 1963 / 77min / Cert 12)

In 1960s London, a beautiful continental au pair finds herself wrestling with the affections of an earnest peace-protestor, a dashing young toff and a roguish older man. But fun and freedom turn to shame and despair when she finds that her naivety has put her lovers, and their partners – including the well-meaning Janet (played by Big Zapper's Linda Marlowe, in her first role) – at risk. Stylishly shot in crisp black and white, and set against a backdrop of smoky jazz clubs, 'Ban the Bomb' marches, and evocative London locations, this finely-tuned cautionary tale was the directorial debut of Gerry O'Hara (*All the Right Noises*, *The Brute*), and is presented in a new high-definition transfer.

PERMISSIVE* (Available from January 2010)

(Dir: Lindsey Shonteff / With: Maggie Stride, Gay Singleton, Gilbert Wynne / UK 1970 / 89min / Cert 18)

When Suzy arrives in London to visit an old school friend, she is unwittingly plunged into the ruthless world of the 'groupie'. Fuelled by sex, drugs and jealousy, her new lifestyle fosters in her a cold, cynical instinct for survival. But tragedy is never far away. With its effective blend of gritty location work, brooding flash-forward devices, and a soundtrack by cult acid folk and prog rock legends Comus, Forever More – who also star – and Titus Groan, *Permissive* is a dark British counter-cultural artefact that's shot through with grim authenticity.

COI COLLECTION VOL 1: POLICE AND THIEVES (2 disc set) (Available from February 2010)

(Dir: various / UK 2009 / B&W and Colour / 296min / Cert tbc)

The Central Office of Information (COI) was established in 1946 and has produced thousands of films that reflected the changing face of a nation, and world, in flux. It still produces films to this day. Volume 1 of the COI Collection tackles crime, juvenile delinquency, policing and the justice system. A variety of styles and genres - story documentary, drama, public information shorts, cinemagazines, etc - are employed to deliver crime prevention messages and bolster recruitment in this area. These films provide a wonderful record of the police, the justice system and British life in a seemingly more innocent age.

COI COLLECTION VOL 2: DESIGN FOR TODAY (2 disc set)

(Available from March 2010)

(Dir: various / UK 2009 / B&W and Colour. 296min)

Volume two of the BFI's Central Office of Information collection surveys the COI's treatment of architecture, design and fashion. It contains a diverse selection of films, dating from the late 1940s to the mid-1980s. Highlights include: *Brief City* (1952) *Design for Today* (1965), *Hugh Hudson's Insight - Terence Conran* (1981) and Peter Greenaway's *Insight - Zandra Rhodes* (1981). This volume also boasts two newly commissioned scores by Saint Etienne who give *Designed in Britain* (1959) and *Design for Today* (1965) a contemporary music make-over, whilst still retaining some original features.

THE PLEASURE GARDEN (Available from February 2010)

(Dir: James Broughton / With: Hattie Jacques, Diana Maddox, Kermit Sheets / UK 1954 / 37min (76min total) / Cert U)

Filmed among the ruins of The Crystal Palace Terraces, *The Pleasure Garden* is a poetic ode to desire, and winner of the Prix de Fantasie Poetique at Cannes in 1954. Made by the American poet James Broughton, the film features Hattie Jacques and Lindsay Anderson, with John le Mesurier as the bureaucrat determined to stamp out any form of free expression. Lovers of the history Crystal Palace will find much to treasure in this 1950s time capsule of a film, which shows the Crystal Colonnade and the bandstand (both later demolished), the Royal Naval Volunteer Reserve Memorial, and much of the statuary which was to be auctioned off in 1957. The history of the Crystal Palace also comes alive in *The Phoenix Tower*, presented here as an extra.

THE EXILES (Available from February 2010)

(Dir: Kent MacKenzie / With: Yvonne Williams, Homer Nish, Tommy Reynolds / US 1961 / 130min (inc extras) / Cert tbc)

The Exiles chronicles one night in the lives of young Native American men and women living in the Bunker Hill district of Los Angeles. Based entirely on interviews with the participants and their friends, the film follows a group of exiles — transplants from Southwest reservations — as they flirt, drink, party, fight, and dance. With its vivid, high-contrast black and white photography and creative soundtrack, Kent Mackenzie's gritty depiction of this marginalized Los Angeles community draws comparisons to John Cassavetes, Charles Burnett and Vittorio De Sica.

BODYSONG (Available from March 2010)

(Dir: Simon Pummell / UK 2003 / 120min (inc extras) / Cert 18)

An epic vision of love, sex, violence and death, *Bodysong* is the story of our lives told through archive footage from across the world and spanning 100 years of cinema. With an ambitious score by Radiohead's Jonny Greenwood, director Simon Pummell has created an almost mythic document that is a celebration, and also indictment, of the human spirit. This DVD includes two early shorts by Simon Pummell and interactive content which provides us with the stories of the people portrayed in each of the extraordinary images.

THE VALLEY (OBSCURED BY CLOUDS) (VALLÉE) (Available from March 2010)

(Dir: Barbet Schroeder / With: Jean-Pierre Kalfon, Bulle Ogier, Michael Gothard / France 1972 / 139 min (inc extras) / Cert tbc)

A group of dropouts and dreamers search for New Guinea's uncharted Valley of the Gods, resulting in an odyssey of sexual and spiritual discovery. Barbet Schroeder's beautiful second feature, *The Valley* probes the limits of experience and freedom – journeying into the unknown to the sounds of Pink Floyd's especially composed soundtrack, *Obscured by Clouds*. Aided by Nester Almendros' striking photography and the tribes people of the Mapuga – who allowed westerners to participate in and film their rites for the first time – the film is an authentic tribute to a liberating sense of adventure.

NEW FILMS:

ANTICHRIST (Available from 11 January 2010)

(Dir: Lars von Trier / With: Charlotte Gainsbourg, Willem Dafoe, Acheche Salztrøm / Denmark 2009 / 108 mins / Cert 18)

A grieving couple retreat to 'Eden', their isolated cabin in the woods, where they hope to repair their broken hearts and troubled marriage. But nature takes its course and things go from bad to worse...

ARRANGED

(Dir: Diane Crespo, Stefan Schaefer / With: Zoe Lister-Jones, Francis Benhamou, Daniel London / USA 2006 / 90 mins / Cert tbc)

Based on a true story, *Arranged* centres on the friendship between an Orthodox Jewish woman and a Muslim woman who meet as first-year teachers at a public school in Brooklyn. Over the course of the year they learn they share much in common - not least of which is that they are both going through the process of arranged marriages.

THE BEACHES OF AGNES (LES PLAGES D'AGNÈS)

(Available from 22 February 2010)

(Dir: Agnès Varda / With Agnès Varda, André Lubrano, Blaise Fournier / France 2008 / 112 minutes / Cert 18)

Agnès Varda returns to the beaches of her childhood, using her early memories of the coast as a springboard for the film's meditation on her youth. Weaving photography, archive footage, scenes from her own films and present-day sequences, Varda takes us on a memorable voyage through her life, during which she confronts the joy of creation and the pain of personal loss, death and aging. It is a singular trip played out against the stirring backdrop of the post-war explosion of cultural expression in France. She knew everyone: the French New Wave set (she was married to Jacques Demy), the Black Panthers in California and even Jim Morrison, who would visit Agnes when he was in Paris. Idiosyncratic, engaging and deeply moving, *The Beaches of Agnès* is the autobiography of a magnificent artist and a woman of vital curiosity.

BIRDWATCHERS (LA TERRA DEGLI UOMINI ROSSI) *(Available from 25 January 2010)*

(Dir: Marco Bechis / With Claudio Santamaria, Alicélia Batista Cabreira / Chiara Caselli / 104 mins / Cert 15)

In Mato Grosso do Sul, Brazil, the farming classes lead a wealthy and leisurely existence. Owning vast swaths of agricultural land they spend their nights entertaining tourists who have come to the area on bird watching holidays. Meanwhile, the indigenous Guarani- Kaiowá people live an uneasy existence on the fringes of the farmers' land. Treated as another curiosity by the bird watchers, they are forced to live on enclosed reserves and work as semi-slaves on sugar beet plantations. It is a situation that drives many young people to suicide. One such suicide begins to stir up a rebellion within the community. Led by Nadio and the local shaman, the group set up an encampment on the border of a farming estate in a bid to regain the land on which their forefathers are buried.

CLOUD 9 (WOLKE 9) *(Available from 25 January 2010)*

(Dir: Andreas Dresen / With: Ursula Werner, Horst Rehberg, Horst Westphal / Germany 2008 / 98 mins / Cert 15)

She didn't ask for it. It just happened. There were stealing glances, attraction. But this was never supposed to happen. Inge is in her mid-60s. She has been married for 30 years and loves her husband. But Inge is drawn to this older man Karl, already 76. It's passion. It's sex. She suddenly feels like a young girl again...

THE DISAPPEARED *(Available from 22 February 2010)*

(Dir: Johnny Kevorkian / With: Harry Treadaway, Greg Wise, Georgia Groome / UK 2007 / 96 mins / Cert tbc)

Matthew blames himself for the mysterious disappearance of his younger brother Tom. He was partying at his London council flat when Tom went missing. With police at a dead end, Matthew starts hearing chilling voices on the recording of a news conference and begins questioning his sanity. Blamed and ignored by his troubled father, he visits a clairvoyant who reveals a history of missing children in the area. When his best friend Simon's sister is also abducted, the ghostly voices guide him to the shocking truth. For in an underground labyrinth he is confronted by a satanic killer and terrifying knowledge that dark forces are manipulating destiny.

FISH TANK *(Available from 25 January 2010)*

(Dir: Andrea Arnold / With: Katie Jarvis, Michael Fassbender, Kierston Wareing / UK 2009 / 123 mins / Cert 15)

Fish Tank is the story of Mia, a volatile 15-year-old, who is always in trouble and who has become excluded from school and ostracized by her friends. One hot summer's day her mother brings home a mysterious stranger called Connor who promises to change everything and bring love into all their lives.

HOLLY (Available from 22 March 2010)

(Dir: Guy Moshe / With: Virginie Ledoyen, Ron Livingston, Chris Penn / USA-France-Israel-Cambodia 2006 / 114 mins / Cert tbc)

Patrick, an American card shark has been 'comfortably numb' in Cambodia for years, when he encounters Holly, a 12-year-old Vietnamese girl, in the K11 red light village. The girl has been sold by her family and smuggled across the border to work as a prostitute. When she is sold to a child trafficker, Patrick embarks on a frantic search in an attempt to bring her to safety.

HOME (Available from 25 January 2010)

(Dir: Ursula Meier / With: Isabelle Huppert, Olivier Gourmet, Adelaid LeRoux / Switzerland-France-Belguim 2008 / 97 mins / Cert 15)

A family's peaceful existence is threatened when a busy highway is opened only meters away from their isolated house in the middle of nowhere. Refusing to move, Marthe, Michel and their three children find innovative ways to adapt to their new environment. They continue their happy-go-lucky routine despite the daily stress of hundreds of noisy speeding cars. But suspicions about the highway's unknown long-term dangers cause family tension. Remaining in the disrupted household might not be so easy, but it's still their home.

JE VEUX VOIR (Available from 22 February 2010)

(Dir: Joana Hadjithomas, Khalil Joreige / With: Catherine Deneuve, Rabih Mroué, Brigitte Curmi / France-Lebanon 2008 / 75 mins / Cert tbc)

Lebanese actor Rabih Mroue escorts Catherine Deneuve to witness the devastation caused by the recent war, but as they proceed further into the damaged areas their intrepid excursion becomes an unpredictable, unexpected adventure. Directed by renowned Lebanese artists Joana Hadjithomas & Khalil Joreige, *Je veux voir* is a fiction-documentary hybrid and their latest project to address the harsh realities of conflict in the Middle East.

KATALIN VARGA (Available from 22 February 2010)

(Dir: Peter Strickland / With: Hilda Péter, Norbert Tankó, László Mátray / UK-Romania 2009 / 85 mins / Cert 15)

Banished by her husband and her village, Katalin Varga is left with no other choice than to set out on a quest to find the real father of her son, Orbán. Taking Orbán with her under another pretence, Katalin travels through the Carpathians where she decides to reopen a sinister chapter from her past and take revenge. The hunt leads her to a place, she prayed eleven years prior, she would never set foot in again.

MAD, SAD AND BAD

(Dir: Avie Luthra / With: Meera Syal, Zubin Varla, Nitin Ganatra / UK 2009 / 90 mins / Cert 15)

Mad, Sad & Bad is a thirty-something comedy about an endearingly dysfunctional family and group of friends whose personal lives are continuously messed up by their own selfish needs and neuroses. Atul is a sitcom writer who despises the work that everybody else loves.

Rashmi lives at home with her mother, craving a life of her own but dreading all that goes with it. And Hardeep is a psychiatrist who can diagnose everyone's problems but his own. Award-winning writer and director Avie Luthra turns a sharp observational eye towards an ensemble of often extreme and complex characters.

MID-AUGUST LUNCH (PRANZO DI FERRAGOSTO)

(Dir: Gianni di Gregorio / With: Valeria de Franciscis, Marina Cacciotti, Maria Cali / Italy 2008 / 76 mins / Cert U)

Gianni is a middle-aged man, the only son of his widowed mother, with whom he lives in an old house in central Rome. Living under the tyranny of this impoverished aristocrat, his life

drags on between housework and going to the bar. The day before the August bank holiday the condominium manager asks him to take his mother into his home for the two days of the bank holiday. The manager treacherously turns up with two women, since he doesn't know where to take his aunt, he brings her along too. Gianni is overwhelmed and crushed by the clash between these three dominant characters...

O'HORTEN

(Dir: Bent Hamer / With: Bård Ove, Espen Skjønberg, Ghita Nørby / Norway 2007 / 87 mins / Cert 12A)

Odd Horten has driven the same train route every day for so long that the rest of his life has become a routine of comfortable rituals. But the time has come for the 67-year-old engineer to retire after forty years of dutiful service. His orderly, solitary existence is about to give way to a future of perplexing questions. How could Horten get himself in such an awkward situation when he should be celebrating his retirement? Will he ever travel by plane? Will he finally sell his prized boat? How does Horten end up in a pair of women's red high-heeled shoes? Will he survive a night time drive with a blindfolded man at the wheel? The only thing for certain is that Horten is first in line for some absurd adventures and quirky encounters. And maybe even a new dog and an old love!

ORLANDO

(Dir: Sally Potter / With: Tilda Swinton, Billy Zane, John Wood / UK 1993 / 93 mins / Cert PG)

Sally Potter's dazzling adaptation of Virginia Woolf's classic novel is the tale of the apparently immortal Orlando, who begins an epic quest for love and freedom in the court of Elizabeth I as a man and completes the search 400 years later as a woman. This journey takes Orlando from the frozen river Thames to central Asia, where he changes sex, through to romantic love and loss in the Victorian age, motherhood and war in the twentieth Century, until finally arriving in the present moment. Tilda Swinton leads an outstanding international cast in this enchanting, witty, visually stunning and brilliantly original story of self-discovery, romance and adventure.

PARIS VU PAR

(Dir: Jean Douchet, Jean Rouch, Jean-Daniel Pollet, Éric Rohmer, Claude Chabrol, Jean-Luc Godard / With: Barbara Wilkind, Nadine Ballot, Barbet Schroeder / France 1964 / 92 mins / Cert 15)

Six of France's finest directors take to the streets of Paris with scripts of their own devising, creating vignettes which conjure up essential images of Paris in the 1960's. St. Germain des Pres (Douchet), Gare du Nord (Rouch), Rue St. Denis (Pollet), and Montparnasse et Levallois (Godard) are stories of love, flirtation and prostitution, while Place d'Etoile (Rohmer) concerns a haberdasher and his umbrella and La Murette (Chabrol), centres on a bourgeois family and earplugs.

SEVERED WAYS (Available from 7th December 2009)

(Dir: Tony Stone / With: Gaby Hoffman, Nathan Corbin, Sean Dooley / US 2007 / 107 mins / Cert tbc)

"Severed Ways is a Visionary work from one of the most promising new American narrative filmmakers in recent years" *IndieWire*

In 1007 AD on the mainland of North America, two stranded Vikings search against all odds to find their way home. As they struggle to survive in the vast forests of the New World, their paths diverge as one pursues a spiritual quest and the other reverts to his primal instincts. An inward adventure set entirely in the North American Woodlands.

SHADOWS IN THE SUN (Available from 11 January 2010)

(Dir: David Rocksavage / With: Jean Simmons / James Wilby / Jamie Dornan / UK 2009 / 81 mins / 12A)

Set in the late 1960s, *Shadows in the Sun* is the poignant story of how a mysterious young loner changes the lives of one family and helps them rediscover their roots and deep affection for one another. Hannah lives alone in a large, remote house on England's north Norfolk coast, where little has changed in fifty years... She seems perfectly happy with her poetry, her

garden and her much younger friend Joe, a handsome, mysterious young loner who brings her cannabis to ease the pain of a long illness. When Hannah's son arrives with his children, tensions quickly surface.

SUMMER SCARS

(Dir: Julien Richards / With: Kevin Howarth, Ciaran Joyce, Darren Evans / UK 2007 / 75 mins / Cert 15)

Six 14-year-olds cut school to joyride in the woods, where they meet Peter (Kevin Howarth), an adult drifter who invites himself to hang out with the youths. When Peter starts playing ruthless mind games on the kids, the day soon devolves into a hostage crisis. But through it all Peter seems determined to teach the kids a lesson about growing up. The unsettling coming-of-age drama was nominated for Best Film at the 2008 Welsh BAFTA Awards.

THE TAKESHI KITANO COLLECTION (3 discs) TAKESHIS' / ZATOICHI / DOLLS

(Available from 8 March 2010)

THREE BLIND MICE

(Dir: Matthew Newton / With: Matthew Newton, Ewen Leslie, Toby Schmitz / Australia 2008 / 94 mins / Cert 15)

Troubled Sam is looking for any excuse not to go to sea; Dean carries a guilty secret while cocky Harry wants to drag the others through one night of excess before reporting for duty. The differing personalities, conflicting agendas and tensions between the men ensure an eventful journey through a last unforgettable night. A confident debut from writer-director Matthew Newton, *Three Blind Mice* has been decorated with critical acclaim and awards from around the world, including the FIPRESCI prize at the London Film Festival. With nods to *Swingers* and *On the Town*, writer-director Matthew Newton invigorates an old fashioned premise with a fantastically witty script and talented ensemble cast.

TREELESS MOUNTAIN *(Available from 25 January 2010)*

(Dir: So Yong Kim / With: Hee-yeon Kim, Mi-hyang Kim, Song-hee Kim / Korea-USA 2008 / 89 mins / Cert tbc)

Jin, a bright-eyed six-year-old, lives with her mother and little sister, Bin, in a cramped apartment in Seoul. When their mother decides to go look for their estranged father, Jin and Bin are forced to stay with their aunt in a small town for the summer. But after their aunt loses her house, the girls flee to the country into the farm owned by their grandparents. It is through this journey of abandonment that the two sisters come together and learn the importance of family bonds.

UNMADE BEDS *(Available from 22 March 2010)*

(Dir: Alexis Dos Santos / With: Déborah François, Fernando Tielve, Michiel Huisman / UK 2007 / 97 mins / Cert 15)

Alexis Dos Santos' vivid, seductive second feature *Unmade Beds* is a lyrical tale of two solitary expats crossing paths in the cosmopolitan art-rock milieu of a sprawling East London squat. Axl (Fernando Tielve) arrives in the UK to look for his long lost father and instead is adopted by the bohemian Mike and Hannah who introduce him to gigs in English pubs and free spirit living. Vera (Deborah Francois) is a Belgian heartbreaker who strikes up a charming romance with X Ray Man until a failed meeting sets her on a quest to recapture traces of time they spent together by taking polaroids.

THE AGNES VARDA COLLECTION, Vol 2 (4 disc box set)

THE BEACHES OF AGNES / JACQUOT DE NANTES / VAGABOND/ L'UNE CHANTE, L'AUTRE PAS *(Available from 22 February 2010)*

WAR AND PEACE

(Dir: Sergei Bondarchuk / With: Lyudmila Savelyeva, Vyacheslav Tikhonov, Antonina Shuranova / USSR 1968 / 403 mins / Cert PG)

Sergei Bondarchuk's Academy Award winning eight hour epic is the cinema's definitive adaptation of Leo Tolstoy's literary classic. Skillfully interweaving intimate drama with some of the most breathtaking battle scenes ever brought to the screen, the film relays the triumphs,

tragedies and romances that affect the lives of two aristocratic families at the time of Napoleon's tumultuous invasion of Russia. Years in the making, with over 35,000 costumes and an astonishing 120,000 extras, *War and Peace* - presented here fully restored to its original widescreen splendour - is a filmmaking spectacle on a truly unrivalled scale.

THE WHITE RIBBON (DAS WEIBE BAND, EINE DEUTSCHE KINDERGESCHICHTE) (Available from 8 March 2010)

(Dir: Michael Haneke / With: Christian Friedel, Leonie Benesch, Ulrich Tukur / Germany-Austria 2009 / 143 mins / Cert 15)

Michael Haneke's *The White Ribbon* won the *Palme d'Or* in Cannes this year. Set in a Protestant northern German village on the eve of World War I, the film tells the story of the children and teenagers of a choir run by the village schoolteacher, and their families: the baron, the steward, the pastor, the doctor, the midwife, the tenant farmers. A series of inexplicable events and accidents occur and disturb the quiet village life, gradually taking on the character of a punishment ritual. The schoolteacher observes, investigates and little by little discovers the incredible truth, recounting the events years later.

WONDERFUL TOWN

(Dir: Aditya Assarat / With: Anchalee Saisoontorn, Supphasit Kansen / Thailand 2007 / 92 mins / Cert 12)

Wonderful Town is set in a rural community in Southern Thailand in the wake of the 2004 tsunami which destroyed the tourist industry. Local girl Na runs a small hotel where every day is the same until one day Ta arrives. An architect from the Bangkok, he has come to oversee the building of a new development and his friendship with Na develops into something more romantic. But this flash of happiness is too painful for Na's brother. As he conspires to destroy the love affair it raises the question of whether the bitter town can ever be wonderful again.

BACK CATALOGUE

Please Contact BFI Bookings for further information on titles in the back catalogue.

12:08 EAST OF BUCHAREST (A FOST SAU N-A FOST?)

4 MONTHS, 3 WEEKS, 2 DAYS (4 LUNI, 3 SAPTAMINI SI 2 ZILE)

A IS FOR AUTISM

ACTOR'S REVENGE, AN (YUKINOJO HENGE)

ADVENTURES OF PRINCE ACHMED, THE (DIE ABENTEUER DES PRINZEN ACHMED)

AFFLICTION

AFTER THE WEDDING

AFTERLIFE

ÂGE D'OR, L'

AKI Kaurismäki – BOX SET 1 (ARIEL, THE MATCH FACTORY GIRL, SHADOWS IN PARADISE)

AKI Kaurismäki – BOX SET 2 (DRIFTING CLOUDS, HAMLET GOES BUSINESS, JUHA, LA VIE DE BOHEME, TAKE CARE OF YOUR SCARF, TATJANA)

AKI Kaurismäki – BOX SET 3 (LENINGRAD COWBOYS GO AMERICA, LENINGRAD COWBOYS MEET MOSES, TOTAL BALALAIKA SHOW)

ALEXANDRA (ALEKSANDRA)

ALICE ET MARTIN

ALLEGRO

AN ANGEL AT MY TABLE

ANCHORESS

ANDREI RUBLEV

ANDREI TARKOVSKY COMPANION, THE (MOSCOW ELEGY, ONE DAY IN THE LIFE OF ANDREI ARSENEVITCH, TEMPO DI VIAGGIO)

ANGELIC CONVERSATION, THE

APPARTEMENT, L'

ARGENT, L'

ARIEL

ARTIST VIDEO: WILLIAM RABAN

ASHES OF TIME REDUX

ASHIK KERIB (ASHUG-KARIBI)

AT THE HEIGHT OF SUMMER

AUTUMN TALE, AN (CONTE D'AUTOMNE)
AWAY WITH WORDS (KUJAKU)
AZUR & ASMAR – THE PRINCES' QUEST
BAADASSSSS!
BAD SLEEP WELL, THE
BALDWIN'S NIGGER
BALZAC AND THE LITTLE CHINESE SEAMSTRESS
BAMAKO
BANDE À PART
BANISHMENT, THE
BANO DEL PAPA, EL
BEAT THAT MY HEART SKIPPED, THE (DE BATTRE MON COUER S'EST
ARRETÉ)
BEAU TRAVAIL
BEFORE THE NICKELODEON: THE EARLY CINEMA OF EDWIN S. PORTER
BELLE NOISEUSE, LA
BETTER THINGS
BETTY FISHER AND OTHER STORIES
BILL DOUGLAS TRILOGY, THE
(MY CHILDHOOD ; MY AIN FOLK ; MY WAY HOME)
BLACK CAT WHITE CAT
BLACK FIVE
BLACKBOARDS
BLIND CHANCE
BLOOM
BLUE
BLUES IN B FLAT
BONAERENSE, EL
BORDERLINE
BRITISH ARTISTS' FILMS: JAYNE PARKER
BRITISH ARTISTS' FILMS: CHRIS WELSBY
BRITISH ARTISTS' FILMS: IAN BREAKWELL
BRITISH ARTISTS' FILMS: WILLIAM RABAN
BRITISH TRANSPORT FILMS COLLECTION, VOLUMES 1 – 9
BROTHERS (BRØDRE)
BROTHERS OF THE HEAD
BURNING AN ILLUSION
BYE BYE BLACKBIRD
CALIFORNIA DREAMIN'
C.R.A.Z.Y.
C.S.A (CONFEDERATE STATES OF AMERICA)
CAMERA BUFF
CAMPFIRE: FILMS BY BAVO DEFURNE
CAPTIVE, THE
CAR KEYS, THE (LES CLEFS DE BAGNOLE)
CARAVAGGIO
CARETAKER, THE
CARMEN JONES
CARRIERS ARE WAITING, THE
CELINE AND JULIE GO BOATING (CÉLINE ET JULIE CONT EN BATEAUX)

CELLO
CENTRAL BAZAAR
CHANSONS D'AMOUR, LES
CHESS PLAYERS, THE (SHATRANJ KE KHILARI)
CHIEN ANDALOU, UN
CHIGNON D'OLGA, LE
CHILD, THE (L'ENFANT)
CHILDREN
CHOCOLAT
CHOKING MAN
CHUNGKING EXPRESS
CIRCLE, THE
CLAIRE DOLAN
CLASS, THE (ENTRE LES MURS)
CLEO FROM 5 TO 7 (CLÉO DE 5 À 7)
CLIMATES (IKLIMLER)
CLOSE TO HOME
CLOSET, THE
CODE UNKNOWN
COLD JAZZ
COMEDIE DE L' INNOCENCE
COMMISSAR, THE
COMMON THREAD, A (BRODEUSES)
CONSEQUENCES OF LOVE (LE CONSEGUENZE DELL'AMORE)
COOL AND CRAZY
COTTAGE ON DARTMOOR, A
COUSCOUS (LA GRAINE ET LE MULET)
CROSSING THE BRIDGE
CRUDE AWAKENING, A
CZECH DREAM (CESKY SEN)
DAMES DU BOIS DE BOULOGNE, LES
DAMNATION
DANS PARIS
DARATT
DAY I BECAME A WOMAN, THE
DEATH AND THE COMPASS
DEATH AND TRANSFIGURATION
DEATH OF MR. LAZARESCU, THE (MOARTEA DOMNULUI LAZARESCU)
DECASIA
DECLINE OF THE AMERICAN EMPIRE, THE
DEKALOG
DEMOISELLES DE ROCHEFORT, LES
DEREK
DERSU UZALA
DESTRICED
DEVIL, PROBABLY, THE (LE DIABLE PROBABLEMENT)
DICKENS BEFORE SOUND
DISTANT VOICES, STILL LIVES
DIVINE INTERVENTION

DIVO, IL (IL DIVO; LA SPETTACOLARE VITA DI GIULIO ANDREOTTI)
DOUBLE LIFE OF VERONIQUE, THE
DO YOU REMEMBER DOLLY BELL?
DOLLS
DON'T TOUCH THE AXE (NE TOUCHEZ PAS LA HACHE)
DOUBLE LIFE OF VERONIQUE, THE (LA DOUBLE VIE DE VÉRONIQUE)
DRAUGHTMAN'S CONTRACT, THE
DREAMS THAT MONEY CAN BUY
DRIFTING CLOUDS
DRIVING LESSONS
DRUNKEN ANGEL (YOIDORE TENSHI)
EAGLE SHOOTING HEROES, THE
EARLY CINEMA: PRIMITIVES AND PIONEERS
EARLY FILMS OF PETER GREENAWAY VOL 1 & 2 – A HISTORY OF THE
AVANT-GARDE
EDGE OF HEAVEN, THE (AUF DER ANDEREN SEITE)
EDGE OF THE WORLD, THE
EL VIOLÍN
ELECTRIC EDWARDIANS: THE FILMS OF MITCHELL & KENYON
END OF SUMMER, THE
ENFANTS TERRIBLES, LES
ENNUI, L'
EROS
ETRE ET AVOIR
EUREKA
EVERYTHING
FACING WINDOW (LA FINESTRA DI FRONTE)
FALLEN ANGEL
FAMILIA RODANTE
FAMILY FRIEND, THE (L'AMICO DI FAMIGLIA)
FAN, THE
FANNY AND ALEXANDER
FANTÔMAS
FAREWELL; BRECHT'S LAST SUMMER, THE
FAR NORTH
FAST FOOD NATION
FAT GIRL (A MA SOEUR!)
FAUSTO 5.0
THIS FILTHY EARTH
FINEST HOUR: FILMS BY HUMPHREY JENNINGS (SPARE TIME; WORDS FOR
BATTLE; THE SILENT VILLAGE; LISTEN TO BRITAIN)
FIRST LOVE: LITTER ON THE BREEZE (CHO CHIN LUN HAU DIK YIYAN
SAIGAI)
FIVE
FLANDERS (FLANDRES)
FLIRT
FLOATING CLOUDS (UKIGUMO)
FLOATING WEEDS
FOREIGN LAND (TERRA ESTRANGEIRA)
FORTY SHADES OF BLUE

FRANÇOIS OZON: REGARDE LA MER AND OTHER SHORT FILMS

(REGARDE LA MER (SEE THE SEA) ; ACTION VERITE (TRUTH OR DARE) ; LA PETITE MORT (A LITTLE DEATH) ; UNE ROBE D'ETE (A SUMMER DRESS) ; SCENES DE LIT (BED SCENES) ; X2000 ; UN LEVER DE RIDEAU (A CURTAIN RAISER)

FREE CINEMA

FROSTBITE (FROSTBITEN)

FUGITIVE PIECES

FUNNY GAMES

GABRIELLE

GALLIVANT

GARAGE

GARDENS IN AUTUMN (JARDINS EN AUTOMNE)

GAZWRX: THE FILMS OF JEFF KEEN*

GEORGE WASHINGTON

GHOSTS

GIGOLOS, THE

GIRL CUT IN TWO, THE (LA FILLE COUPEE EN DEUX)

GIRL FROM MONDAY, THE

GIRL FROM PARIS, THE

GODZILLA

GOGOL BORDELLO NON STOP

GOOD MORNING, NIGHT (BUONGIORNO, NOTTE)

GPO Volume 1: Addressing the Nation

GPO Volume 2: We Live in Two Worlds

GPO Volume 3: If War Should Come

HANEKE TRILOGY, THE MICHAEL (THE SEVENTH CONTINENT / BENNY'S VIDEO / 71 FRAGMENTS OF A CHRONOLOGY OF CHANCE)

HAPPY TOGETHER

HARRY HE'S HERE TO HELP

THE HAL HARTLEY COLLECTION (TRUST, FLIRT, HENRY FOOL, THE GIRL FROM MONDAY)

HAMLET GOES BUSINESS

HAVANA BLUES (HABANA BLUES)

HEAD ON (GEGEN DIE WAND)

HEADING SOUTH

HEADING SOUTH (VERS LE SUD)

HEIMAT 3

HENRY FOOL

HIDDEN (CACHÉ)

HIDDEN FORTRESS (KAKUSHI TORIDE NO SAN-AKUNIN)

HIGH AND LOW

HIGHWAY PATROLMAN (EI PATRULLERO)

HOLY GIRL (LA NINA SANTA)

HOLY MOUNTAIN

HONOUR OF THE KNIGHTS (HONOR DE CAVALLERIA)

HOTEL HARABATI (DE PARTICULIER À PARTICULIER)

HUKKLE

HUMAN RESOURCES

HUMANITÉ, L'

I CAT

I COULD READ THE SKY

I DISH
I LIVE IN FEAR (IKIMONO NO KIROKO)
I SAW BEN BARKA GET KILLED
I'M GOING HOME
IKIRU
IN MEMORY OF ME (IN MEMORIA DI ME)
INNOCENCE
INNOCENTS, THE
INTO GREAT SILENCE (DIE GROSSE STILLE)
IRINA PALM
IT ALL STARTS TODAY
IT'S WINTER (ZEMESTAN)
ITALIAN, THE (ITALIANETZ)
IVAN'S CHILDHOOD
JAN ŠVANKMAJER: THE COMPLETE SHORT FILMS
JAPÓN
JACQUOT DE NANTES
JEANNE LA PUCELLE PART ONE ; THE BATTLES
JEANNE LA PUCELLE PART TWO: THE PRISONS
JESS FRANCO COLLECTION VOLUME 1
JESS FRANCO DOUBLE BILL VOLUME 2
JE VEUX VOIR (I WANT TO SEE)
JOUR DE FÊTE
JOURNEY TO ITALY (VIAGGIO IN ITALIA)
JOY OF SEX EDUCATION, THE
JUHA
JULIA
K.
KATYN
KEANE
KENNETH ANGER: MAGICK LANTERN CYCLE*
KERMESSE HEROIQUE, LA
KEYS TO THE HOUSE (LE CHIAVI DI CASA)
KING, THE
KINGS & QUEEN (ROIS ET REINE)
KILLER OF SHEEP
KIRIKOU AND THE SORCERESS (KIRIKOU ET LA SORCIÈRE)
LA BELLE ET LA BÊTE
LA LEON
LABYRINTH OF PASSION (LABERINTO DE PASIONES)
LADY CHATTERLEY
LAISSEZ-PASSER
LANCELOT DU LAC
LAND OF PROMISE: THE BRITISH DOCUMENTARY MOVEMENT 1930-1950
LAST MISTRESS, THE (UNE VIEILLE MAÎTRESSE)
LAST RESORT, THE
LATE AUGUST, EARLY SEPTEMBER
LATE CHRYSANTHEMUMS (BANGIKU)
LEGEND OF THE SURAM FORTRESS, THE (LEGENDA SURAMSKOI KREPOSTI)

LEMMING
LENINGRAD COWBOYS GO AMERICA
LENINGRAD COWBOYS MEET MOSES
LET'S TALK ABOUT THE RAIN (PARLEZ-MOI DE LA PLUIE)
LIAM
LIFE IS A LONG QUIET RIVER (LA VIE EST UN LONG FLEUVE TRANQUILLE)
LIFE IS A MIRACLE (LA VIE EST UN MIRACLE)
LIGHTS IN THE DUSK (LAITAKAUPUNGIN VALOT)
LISTEN TO BRITAIN
LITTLE FISH
LONDON
LONDON IN THE RAW*
LONG DAY CLOSES, THE
LOOK BOTH WAYS
LOOKING FOR LANGSTON
LOST WORLD OF FRIESE-GREENE
LOST WORLD OF MITCHELL & KENYON, THE
LOST WORLD OF TIBET, THE
LOULOU
LOU REED'S BERLIN
LOVE IS THE DEVIL: STUDY FOR A PORTRAIT OF FRANCIS BACON
LOVE LETTERS AND LIVE WIRES: HIGHLIGHTS FROM THE GPO FILM UNIT
MACHUCA
MAD LOVE (Three Films by Evgenii Bauer)
MADONNA AND CHILD
MAÎTRESSE
MAN ESCAPED, A (UN CONDAMNÉ À MORT S'EST ÉCHAPPÉ OU LE VENT
SOUFFLE OÙ IL VEUT)
MAN FROM LONDON, THE (A LONDONI FÉRFI)
MANUFACTURED LANDSCAPES
MATCH FACTORY GIRL, THE
MERCİ POUR LE CHOCOLAT
MICHAEL NYMAN'S MAN WITH A MOVIE CAMERA
MINOR MISHAPS
MIRACLE OF BERN (DAS WUNDER VON BERN)
MIRROR
MITCHELL & KENYON – EDWARDIAN SPORTS
MITCHELL & KENYON IN IRELAND
MODERN LIFE (LA VIE MODERNE)
MOLOCH (MOLOKH)
MON ONCLE (MY UNCLE)
MONDAY MORNING
MOOLAADE (PROTECTION)
MORE
MOSCOW ELEGY
MOTHER AND SON (MAT I SYN)
MRS DALLOWAY
MUTUAL FILMS, THE, Vol 1
MUTUAL FILMS, THE, Vol 1&2

MUTUAL FILMS, THE, Vol 2
MY BROTHER'S WEDDING
MY AIN FOLK
MY CHILDHOOD
MYSTERIANS, THE (CHIKYU BOEIGUN)
MY WAY HOME
MY WINNIPEG
NAME OF THE RIVER, THE
NAVIGATORS, THE
NIAGARA MOTEL
NIGHTHAWKS*
NIGHT MAIL
NIGHT OF THE ASSASSINS (LA NOCHE DE LOS ASESINOS)
NO END
NÓI ALBINÓI
NOSTALGIA
NOT HERE TO BE LOVED (JE NE SUIS PAS LÀ POUR ÊTRE AIMÉ)
OFFSIDE
OF TIME AND THE CITY
OLD JOY
ONE DAY IN THE LIFE OF ANDREI ARSENEVITCH
OPEN ROAD, THE
ORPHÉE (ORPHEUS)
ORPHÉE (ORPHEUS)
OSSESSIONE
OVERCOMING
P.S.
PAGE TURNER, THE (LA TOURNEUSE DE PAGES)
PANDAEMONIUM
PARADE
PARIS BELONG TO US (PARIS NOUS APPARTIENT)
PARTIE DE CAMPAGNE, UNE
PARTITION
PARTNER
PEOPLE ON SUNDAY (MENSCHEN AM SONNTAG)
PERSONAL JOURNEY WITH MARTIN SCORSESE, A
PETER WHITEHEAD AND THE SIXTIES
PETITES COUPURES
PHIL MULLOY: EXTREME ANIMATION
PIANO TEACHER, THE
PIANO TUNER OF EARTHQUAKES, THE
PICCADILLY
PICKPOCKET
PLACE VENDÔME
PLATFORM
PLAYTIME
POOL, THE
PRESSURE
PRIMITIVE LONDON

PRIVATE FEARS IN PUBLIC PLACES (COEURS)
PRIVATE PROPERTY (NUE PROPRIÉTÉ)
QUAY BROTHERS: THE SHORT FILMS 1979-2003
RADIO ON
RECONSTRUCTION
RED BEARD
RED DESERT
REGENERATION
RÈGLE DU JEU, LA
REGULAR LOVERS (LES AMANTS RÉGULIERS)
REQUIEM
REUNION, THE
RHYTHM OF FILM, THE
RIVERS AND TIDES (FLUSS DER ZEIT)
RIVIERA COCKTAIL
ROADS TO KOKTEBEL (KOKTEBEL)
ROBERTO SUCCO
ROBINSON IN SPACE
ROCKY ROAD TO DUBLIN
ROMANCE OF ASTREA AND CELADON, THE
ROOST, THE
ROSETTA
RUSSIAN ARK
RW PAUL – THE COLLECTED FILMS 1895-1908
RX RECIPE
SACRED HEART (CUORE SACRO)
SACRIFICE
SADDEST MUSIC IN THE WORLD
SALO OR THE 120 DAYS OF SODOM
SANJURO (TSUBAKI SANJURO)
SATAN (SHEITAN)
SATANTANGO
SATURDAY NIGHT AND SUNDAY MORNING
SATYAJIT RAY COLLECTION, THE VOLUME 1 MAHANAGAR (THE BIG CITY);
CHARULATA (THE LONELY WIFE) ; NAYAK (THE HERO)
SATYAJIT RAY COLLECTION, THE VOLUME 2
(KAPURUSH ; MAHAPURUSH ; JOI BABA FELUNATH)
SCAR, THE
SCREAMING MASTERPIECE
SEACHD – THE INACCESSABLE PINNACLE
SECRET BALLOT
SECRET, LE
SEVEN SAMURAI (SHICHININ NO SAMURAI)
SEX IS COMEDY
SHADOWS IN PARADISE
SHADOWS OF FORGOTTEN ANCESTORS (TENI ZABUTYCH PREDKIV)
SHANGHAI DREAMS
SHORT FILM ABOUT KILLING, A
SHORT FILM ABOUT LOVE, A
SICK

SILENT BRITAIN
SILENT SHAKESPEARE
SILENT VILLAGE, THE
SINGER, THE (QUAND J'ÉTAIS CHANTEUR)
SIXTH HAPPINESS
SKETCHES OF FRANK GEHRY
SLEEPING DOGS
SLOW MOTION (SAUVE QUI PEUT (LA VIE))
SOLARIS
SOLAS
SOME LIKE IT HOT
SOMEONE ELSE
SON, THE
SONG OF SONGS
SOUTH
SOVIET SHAKESPEARE
SPARE TIME
SPRINGTIME IN A SMALL TOWN
STALKER
STATIONARY MUSIC
STILL LIFE (SAN XIA HAO REN)
STRAIGHT TO HELL
STRAY DOG (NORA INU)
STRAYED (LES EGARÉS)
SUMMER HOURS (L'HEURE D'ÉTÉ)
SUMMER SCARS
SUMMER'S TALE, A (CONTE D'ÉTÉ)
SUN, THE (SOLZNE)
SUZHOU RIVER
SWEET SWEETBACK'S BAADASSSS SONG
SYNDROMES AND A CENTURY (SANG SATTAWAT)
TAKE CARE OF YOUR SCARF
TAKESHIS'
TALE OF SPRINGTIME (CONTE DE PRINTEMPS)
TANGO LESSON, THE
TASTE OF CHERRY (TA'AME-GILAS...)
TATJANA
TEMENOS
TEMPO DI VIAGGIO (TIME OF A JOURNEY)
TERENCE DAVIES TRILOGY, THE
(CHILDREN; MADONNA AND CHILD; DEATH AND TRANSFIGURATION)
TERRA TREMA, LA
TERROR'S ADVOCATE (L' AVOCAT DE LA TERREUR)
THEN SHE FOUND ME (CHELSEA FILMS)
TRACEY FRAGMENTS, THE
THEOREM
THIS GIRL'S LIFE
THOSE WHO LOVE ME CAN TAKE THE TRAIN
THREE BUSINESSMEN

THREE COLOURS BLUE / WHITE / RED
THREE TIMES
THREEPENNY OPERA, THE
THRONE OF BLOOD
THROW OF DICE, A (PRAPANCHA PASH)
TICKETS
TIME AND WINDS (BES VAKIT)
TIME REGAINED
TIME TO LEAVE (LE TEMPS QUI RESTE)
TO HAVE AND TO HOLD
TO SLEEP WITH ANGER
TOPO, EL
TOTAL BALALAIKA SHOW
TRIAL OF JOAN OF ARC, THE (PROCÈS DE JEANNE D'ARC)
TRISTANA
TRUST
UNDER THE BOMBS (SOUS LES BOMBES)
UNDER THE SAND
UNDER THE SKIN
UNDERGROUD
UNTOLD SCANDAL (SEU-KEN-DEUL)
VA SAVOIR
VACANCES DE M. HULOT, LES
VAGABOND (SANS TOI NI LOD)
VAMPIRES, LES
VAN GOGH
VILLE EST TRANQUILLE, LA
VIE DE BOHEME, LA
VISIONS OF LIGHT
WAITING FOR HAPPINESS
WALL (MUR)
WALTZ WITH BASHIR
WAR & PEACE
WATER DROPS ON BURNING ROCKS
WEEPING MEADOW – TRILOGY I (TRILOGIA I: TO LIVADI POU DAKRYZEI)
WELCOME TO THE DOLLHOUSE
WENDY AND LUCY
WERCKMEISTER HARMONIES
WHEN A WOMAN ASCENDS THE STAIRS (ONNA GA KAIDAN O AGARU TOKI)
WHERE THE SIDEWALK ENDS
WHIRLPOOL
WHISKY
WILD TIGERS I HAVE KNOWN
WIND WILL CARRY US, THE
WING, THE
WINSTANLEY
WINTER'S TALE, A (CONTE D'HIVER)
WITTGENSTEIN
WITNESSES, THE (LES TÉMOINS)

WOMAN IN WINTER, A
WOMAN OF THE DUNES (SUNA NO ONNA)
WONDERFUL TOWN
WORLD WITHOUT THIEVES
WORDS FOR BATTLE
YELLA
YOJIMBO
YOU, THE LIVING (DU LEVANDE)
ZATOICHI
ZED AND TWO NOUGHTS, A
ZIDANE: A 21st CENTURY PORTRAIT
ZONA, LA

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